

## About LaFrance Foundation

The LaFrance Foundation was established to support educational programs on the island of Kaua'i. The Foundation's mission is to provide scholarships for students that wish to make a positive impact in their lives and their community.

Founded in 2007, the foundation believes that Kaua'i students, aided by financial and educational support systems, will attain success at an early age and become confident, competent and caring individuals who will in turn give back to their community.

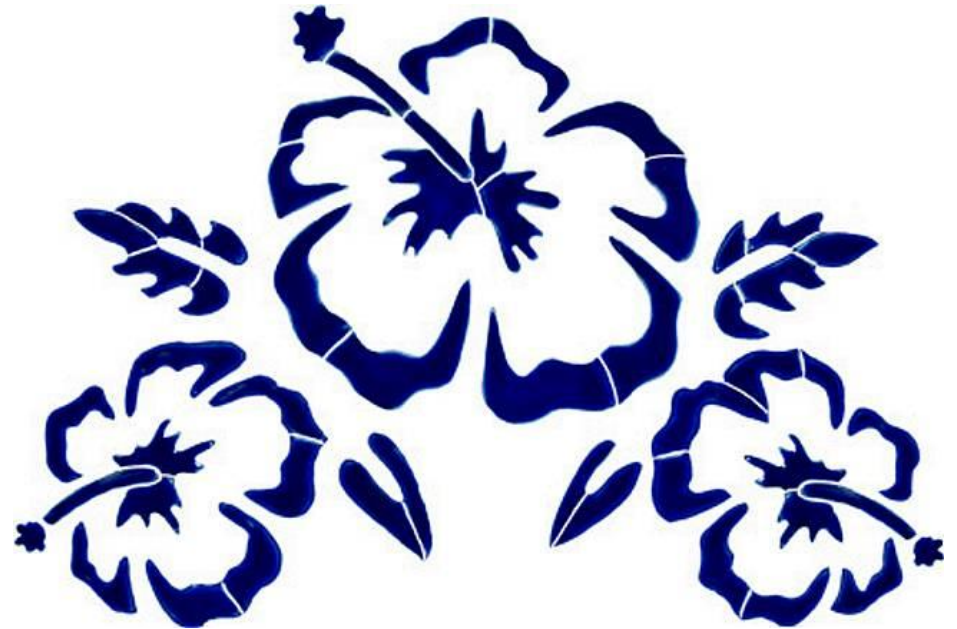
As a non-profit corporation, it is dependent on volunteers and supports that share the same desire to help students to excel and make a difference. Through fundraisers, Polynesian events, private donations, and federal grants the foundation delivers the necessary aid to students to further their educational goals.

For more information on how to contribute to this important cause please visit: [www.lafrancefoundation.org](http://www.lafrancefoundation.org)

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A special thank you:

# *Dances of the Pacific*



♥ The volunteers and sponsors are the soul and heart of this event



*Saturday, April 10, 2010*

### Hula Halau O'Pi'ilani



Kumu Kanani Toni Densing began her formal hula training at the young age of 12. She has been teaching at Hula Halau 'O Pi'ilani in the Santa Clara area for over 27+ years. The halau is located at 2435 Forest Avenue, San Jose, California.

Kumu Kanani along with her late mother Auntie Linda Pi'ilani Danek, have participated in many cultural events and hula competitions in Hawai'i, Seattle, Las Vegas and Utah. Here and throughout the bay area, the halau continues to delight audiences with mele (songs and chants), highlighting the many aspects of hula. As evidenced by the many lifelong friendships that have spawned from being in the halau, Kumu Kanani has always insisted on maintaining a ohana (family) atmosphere. It is through this closeness and common bond with her haumana (students) that she hopes to preserve and perpetuate the Hawaiian culture through chant, music, language and dance.

### Pumehana O' Hula



Under the direction of Honey Sa, Pumehana O'Hula was founded 30 years ago and has performed throughout the Bay Area, the Arizona, San Diego and San Francisco Aloha Festival as well as on the island of Kauai and for numerous charitable events. They would like to express their love and appreciation to all in attendance tonight for supporting the LaFrance Foundation.



### Nemenzo

In 1996, Nemenzo opened the doors of their current Daly City studio location. Offering instruction in modern Hula Auana and all phases of Ori Tahiti for ages 5 years and up, the group is active in Tahitian Competitions and travel s worldwide from the United States, Mexico,

Hawaii and Tahiti. Emphasis is focused on execution and studies in Tahitian Dance, Music and Culture. The group while maintaining traditional Tahitian standards also opens new and innovative ways of exhibiting the art of Tahitian Dance and Music.

This award winning group is a family run organization. Accomplishments include merits in their respective categories in solo and group presentations. In addition to the studies and training of students, the company also offers professional entertainment packages for private and community events with their select group of performers under ManavaEntertainment.

# Program

7:00pm – 9:00pm

*Santa Clara Convention Center Theater*

### **Opening Hula**

directed by: Honey Sa

Desirie Hoshi

Darnell Campbell

Anela Kapaka-Rhoades

**Pumehana O' Hula** ..... directed by: Honey Sa

**Hula Halau 'O Pi'ilani** .....directed by: Toni Densing

**Nemenzo** .....directed by: Elizabeth Bertumen

Silent Auction & Raffle Drawing